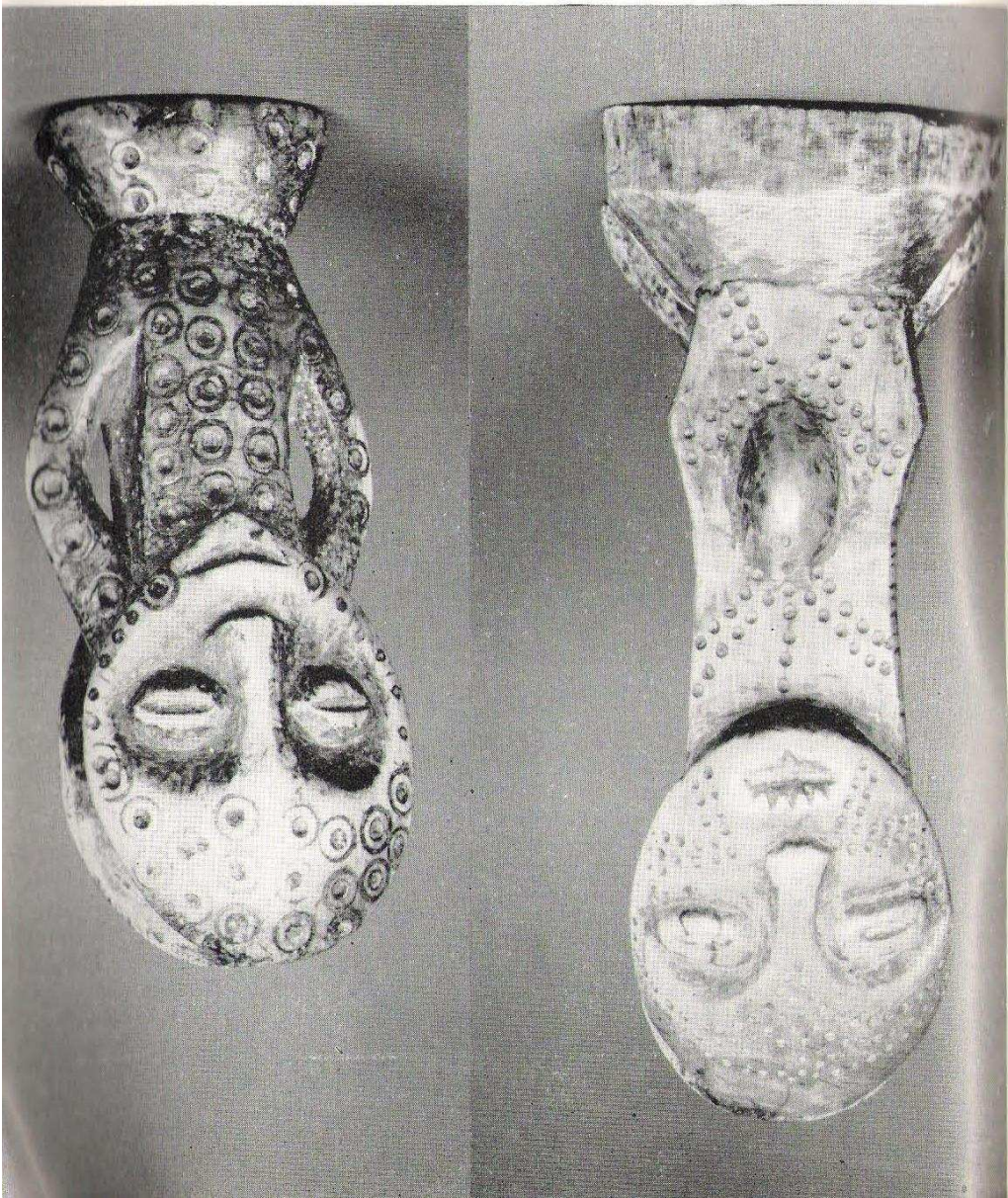
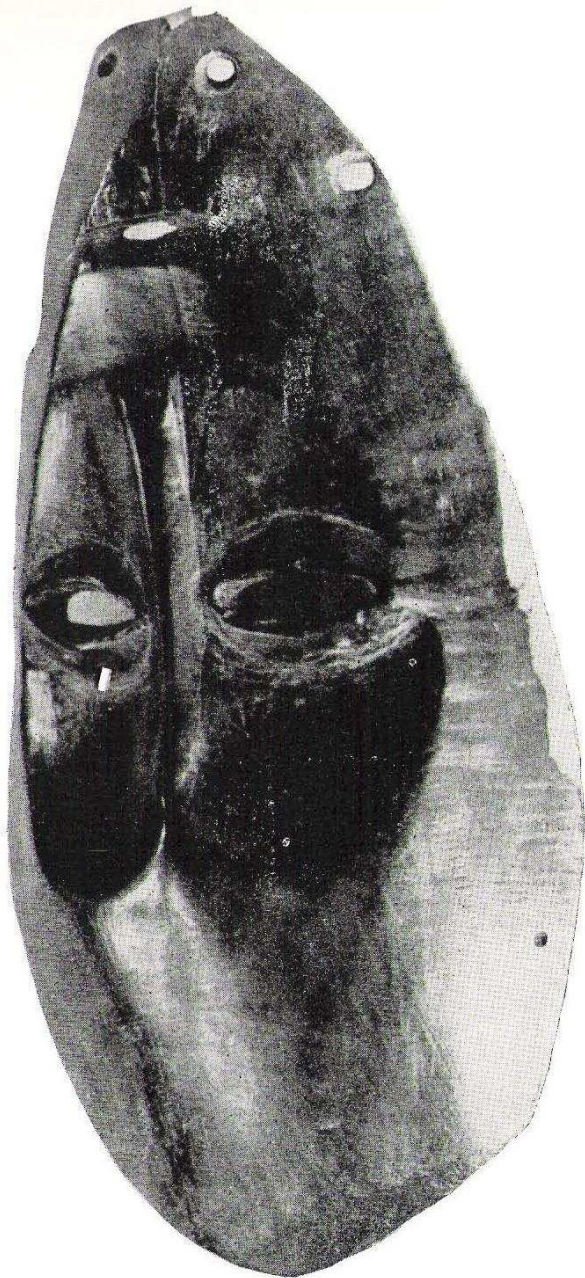
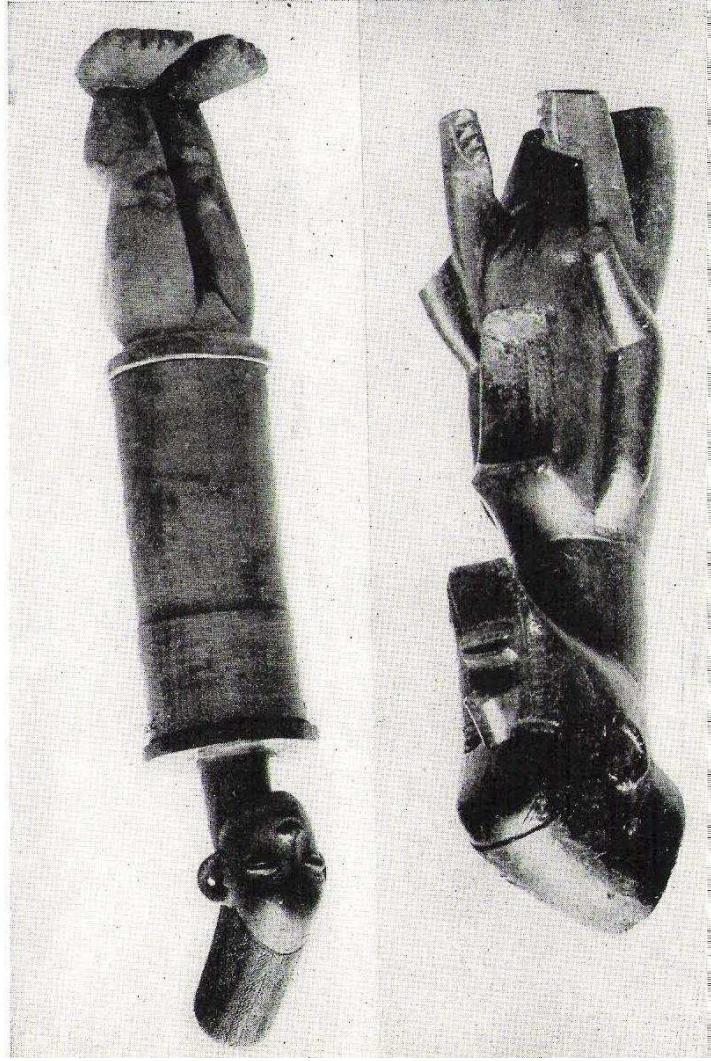


BALEGA IVORY AMULETS — Coll. Adolphe Stœdt, BRUSSELS. These tiny personages seem good-humored and kindly. They call to mind the Roman Lares.



BALEGA IVORY MASK — Coll. Adolphe Stœdt, BRUSSELS. The features of this mask call to mind the portraits of Modigliani.





BATEKE STATUETTE; MANGBETU BOX FOR HONEY — Belgian Congo Royal Museum. TERVUREN-BRUSSELS. These two objects come from different parts of the Congo. The BATEKE statuette is a good example of the rather primitive technique of this tribe, whereas the MANGBETU box is carved in the graceful and refined conception of this ancient people.

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III.

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